

Frequently Asked Questions about the MAGNIFICAT Roman Missal

1. Where is it printed and bound?

The MAGNIFICAT Roman Missal was conceived in the USA by Magnificat, and designed in Paris, France, with Mame, a pontifical publisher since 1756. It is printed and bound in Vicenza, Italy, by the Legatoria Editoriale Giovanni Olivotto (L.E.G.O.), a premier art book printer specializing in luxurious liturgical books since 1900.

2. Is the binding specially reinforced?

Sacristies often contain Sacramentaries that come apart at the seams after only a few years because they were not properly bound. The MAGNIFICAT Roman Missal is bound with a reinforced spine and a double layer of lining to ensure durability on a par with that of centuries-old Missals.

3. What kind of paper was selected?

The MAGNIFICAT Roman Missal is printed on PrimaLux ivory paper made by the renowned Swiss paper maker Bolloré. Specialists consider this the best «Bible paper» in the world. The lightweight PrimaLux 60 gsm paper used for our Missal is more resistant and durable than paper twice as heavy. Its opacity index of 91 makes it easy to read, while its exceptional surface consistency provides a silky smooth, non-glare finish.

4. How is it printed?

The MAGNIFICAT Roman Missal is printed on 32-page signatures (i.e. 32 pages at the same time) rather than 64- or 96-page signatures, as is usually done. This more costly process is the only way to guarantee precise and uniform inking on every single page for optimum readability.

5. How much does it weigh?

Thanks to PrimaLux paper, the MAGNIFICAT Roman Missal is much lighter than other Missals (our Altar edition weighs 7.5 lbs). It is also thinner, more supple, and lies open more easily and naturally upon the altar.

6. Do I have to choose between beauty and readability?

The readability of the sacred text, which often is proclaimed in a low-light environment, depends as much on the space between the lines as the size of the letters themselves. MAGNIFICAT has worked with meticulous care to strike the perfect balance between these two elements. Maximum readability is thus achieved using the clear and distinctly eye-pleasing Minion typeface (please see sample pages).

